

Edouard Vuillard

Autoportrait, ca. 1906

Oil on canvas, 48.5 x 48.5 cm

Studio stamp lower right

Salomon/Cogeval, no. VII-405



Provenance

The estate of the artist (1) ▪ Renou & Colle, Paris (1950) (2) ▪ Dr. Walter Feilchenfeldt, Zurich (until [d.] 1953) (3) ▪ The heirs of Dr. Walter Feilchenfeldt, Zurich (1953/54) (4) ▪ Emil Bührle, Zurich (3 February 1954 until [d.] 28 November 1956) (5) ▪ Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection, Zurich, no. 116 (1960).

(1) Salomon/Cogeval, no. VII-405.

(2) Salomon/Cogeval, no. VII-405.

(3) Salomon/Cogeval, no. VII-405.

(4) AStEGB, Voucher from Schweizerische Kreditanstalt/Crédit Suisse, Zurich, made out to Emil Bührle, 3 February 1954, confirming payment to the account of the heirs of Dr. Walter Feilchenfeldt.

(5) Acquired from the above for CHF 28.000, Voucher as above, n. (4).

References

Curt Schweicher, *Vuillard*, Bern 1955, fig. 35. ▪ Antoine Salomon, Guy Cogeval, *Vuillard, Le regard innombrable, Catalogue critique des peintures et pastels*, Paris & Milan 2003, vol. 2, no. VII-405 (ill.).

Catalogues of the Bührle collection: 1966 & 1971, no. 116; 1973/86, no. 107; 1994/95, p. 51; 2004/05, no. 166. ▪ Exhibitions of the Bührle collection: Zurich 1958, no. 270; Munich 1958–59, no. 176; Zurich 2010, no. 116.

Catalogues, exhibitions and articles cited in full see <http://www.buehrle.ch/pdf/egbcat.pdf>.

AStEGB = Archive of the Foundation E.G. Bührle Collection, Zurich