

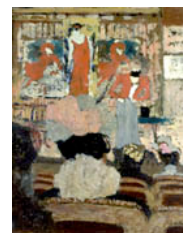
## Edouard Vuillard

*Le Numéro d'illusionniste*, ca. 1895

Oil on cardboard, 49 x 39 cm

Signed lower right: *E. Vuillard*

Salomon/Cogeval, no. III-50



### Provenance

Sergei Shchukin, Moscow (until 1900) (1) • Bernheim Jeune, Paris (2) • Edouard Vuillard, Paris (1905) (3) • Prince Antoine Bibesco, Paris (4) • Mrs. Priscilla Hodgson, née Countess Bibesco, London & Paris (5) • Marlborough Fine Art Ltd., London (by 1955) (6) • Emil Bührle, Zurich (3 February 1955 until [d.] 28 November 1956) (7) • Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection, Zurich, no. 113 (1960).

(1) Sale Hôtel Drouot, Paris (24 March 1900), no. 23, Salomon/Cogeval no. III-50.

(2) Inventory no. 10469, with price of FF 472.50, Salomon/Cobeval no. III-50.

(3) Acquired from the above on 3 May 1905 for FF 472.50, Salomon/Cogeval no. III-50.

(4) Salomon/Cogeval no. III-50.

(5) AStEGB, Reply from Marlborough Fine Art Ltd., London, to an enquiry by Dr. Walter Drack [curator of the Bührle collection], 28 May 1955, regarding provenance of 7 paintings acquired by Emil Bührle, including Vuillard, *Le Numéro d'illusionniste*.

(6) AStEGB, Invoice from Trafo, Anstalt für Handel und Finanz, Vaduz [Marlborough Fine Art Ltd., London], made out to Emil Bührle, 31 January 1955, for two paintings, including Vuillard, *Le Numéro d'illusionniste*.

(7) Acquired from the above, along with the painting *Le Violoniste* [M.1907–14, no. 125] by Georges Braque, for a total amount of CHF 189.000, Invoice as above, n. (6), and AStEGB, Letter from Industrie- und Handelsbank, Zurich, to Emil Bührle, 3 February 1955, confirming transfer of the above amount.

### Exhibitions

*Twentieth Century Masters*, Marlborough Fine Art Ltd., London 1955, no. 69. • *Weltkulturen und moderne Kunst, Die Begegnung der europäischen Kunst und Musik im 19. und 20. Jahrhundert mit Asien, Afrika, Ozeanien, Afro- und Indo-Amerika*, Haus der Kunst, München 1972, no. 899. • *Edouard Vuillard (1868–1940)*, National Gallery of Art, Washington D.C.; Musée des beaux-arts, Montréal; Grand Palais, Paris; Royal Academy of Art, London 2003–04, no. 62 (exhibited in Paris and London only). • *Édouard Vuillard*, Staatliche Kunsthalle, Karlsruhe 2008–09, no. 73.

### References

Guy Cogeval, *Vuillard, Le temps détourné*, Paris 1993, p. 43 (ill.). • Antoine Salomon, Guy Cogeval, *Vuillard, Le regard innombrable, Catalogue critique des peintures et pastels*, Paris & Milan 2003, vol. 1, no. III-50 (ill.).

Catalogues of the Bührle collection: 1966 & 1971, no. 113; 1973/86, no. 105; 1994/95, p. 50 (ill.); 2004/05, no. 163. • Exhibitions of the Bührle collection: Zurich 1958, no. 266; Berlin 1958, no. 63; Munich 1958–59, no. 172; Edinburgh 1961, no. 68; London 1961, no. 68; Washington D.C. etc. 1990–91, no. 72; Zurich 2010, no. 113.

Catalogues, exhibitions and articles cited in full see <http://www.buehrle.ch/pdf/egbcat.pdf>.

AStEGB = Archive of the Foundation E.G. Bührle Collection, Zurich