

Jorge Manuel Theotokópoulos
(formerly attributed to Doménikos
Theotokópoulos, El Greco)



The Birth of the Virgin, ca. 1608/20
Oil on canvas, 62 x 36 cm
Wethey no. X-33

Provenance

Marqués de Alós, Barcelona (by 1908) (1) • M. Knoedler & Co., Inc., New York (2) • Emil Bührle, Zurich (17 October 1956 until [d.] 28 November 1956) (3) • Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection, Zurich, no. 141 (1960).

(1) Manuel B. Cossío, *El Greco*, Madrid 1908, no. 18.

(2) AStEGB, Correspondence between M. Knoedler & Co., Inc., New York, and Emil Bührle, 7 February–8 September 1956 regarding the shipment of the painting to Zurich.

(3) Acquired from the above as an authentic work by El Greco for \$ 135.000, AStEGB, Invoice from M. Knoedler & Co., Inc., New York, made out to Emil Bührle, 10 September 1956; Letter from M. Knoedler & Co., Inc., New York, to Emil Bührle, 17 October 1956, acknowledging receipt of the check "for the Greco".

Exhibitions

El Greco & su taller (Ο Γκρέκο και το εργαστήριο του), N. P. Goulandris Foundation (Museum for Cycladic Art), Athens 2007–08, no. 25.

References

Manuel B. Cossío, *El Greco*, Madrid 1908, no. 18. • José Camón Aznar, *Dominico Greco*, Madrid 1950, vol. 2, p. 1357, no. 18. • Harold E. Wethey, *El Greco and His School*, Princeton (New Jersey) 1962, vol. 1, *Text and Plates*, p. 116; fig. 346, vol. 2, *Catalogue Raisonné*, no. X-33 (with proposed attribution to Jorge Manuel, son of El Greco). • Gianna Manzini, Tiziana Frati, *L'opera completa del Greco*, Milan 1969, no. 77 (²1973; ³1978; German edition: *Das Gesamtwerk von El Greco*, Lucerne etc.; Spanish edition: *L'obra pictórica completa de el Greco*, Barcelona 1970; ²1974; ³1977; ⁴1982; French edition: *Tout l'œuvre peint de Greco*, Paris 1971; ²1985; Greek edition: *Όλο το ζωγραφικό έργο του Γρέκο*, Athens 1994).

Catalogues of the Bührle Collection: 1966 & 1971, no. 141; 1973/86, no. 144; 1994/95, p. 29; 2004/05: no. 9. • Exhibitions of the Bührle Collection: Zurich 1958, no. 62; Munich 1958–59, no. 80; Zurich 2010, no. 141.

Catalogues, exhibitions and articles cited in full see <http://www.buehrle.ch/pdf/egbcats.pdf>.

AStEGB = Archive of the Foundation E.G. Bührle Collection, Zurich