

Edgar Degas

Etude pour le portrait de M^{me} Camus, 1869
(left and right arm & left hand)
Black chalk and pastel on paper, 43.5 x 32.5 cm
Studio stamp lower left
Lemoisne no. 211



Provenance

The estate of the artist (1) • René Degas, Paris (2) • Alphonse Kann, St-Germain-en-Laye (by 1931) (3) • Confiscated by the "Einsatzstab Reichsleiter Rosenberg", Paris (ERR no. Ka 1072), considered for possible exchange, but remained in Paris (1940–44) (4) • Restituted to Alphonse Kann, London (11 July 1947) (5) • Charles Weil, Paris (by 1951) (6) • Emil Bührle, Zurich (1 September 1951 until [d.] 28 November 1956) (7) • Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection, Zurich, no. 31 (1960).

- (1) *Catalogue des tableaux, pastels et dessins par Edgar Degas et provenant de son atelier (2^e vente)*, Galerie Georges Petit, Paris (11–13 December 1918), no. 243/1^o (ill.).
- (2) Acquired at the above sale for FF 1.550, Annotated copy of the above sale catalogue at the Musée d'Orsay (Documentation), Paris.
- (3) *Degas, Portraitiste, sculpteur*, (exh. cat.) Orangerie des Tuileries, Paris 1931, no. 122.
- (4) Barch Koblenz, B 323 273, ERR Inventar-Liste Kann, Alphons, St-Germain-en-Laye, October 1940/7 March 1941, inventoried 10 September 1942, p. 247; Archives des musées nationaux (Louvre), Paris, List Alph. Kann [1944], p. 2, Ka 1072.
- (5) Archives of the MAEE, La Courneuve, Dossier Kann, Resitution du 11 juillet 1947, Œuvres récupérés en France, p. 3; Archives des musées nationaux (Louvre), Paris, Receipt ("Reçu de la Direction des Musées de France les tableaux ci-après désignés provenant de la collection de M. Alphonse Kann", typoscript), signed M^{re} Bokanowski [procureur des héritiers d'Alphonse Kann] and dated 22/X/48 and 9/XI/48, p. 1, no. Ka 1072 ("Degas, Etude de main, pastel").
- (6) Nephew of the above, AStEGB, Letter from Charles Weil, Paris, to Emil Bührle, 16 July 1951, offering two studies for the portrait of Mme Camus, and Letter from Charles Weil, Paris, to Emil Bührle, 29 April 1952, confirming that the two pastels sold to Bührle are from his uncle's collection.
- (7) Acquired from the above, together with another pastel from the same series [Brame/Reff no. 50] for FF 400.000, AStEGB, Invoice from Charles Weil, Paris, made out to Emil Bührle, 1 September 1951, and correspondence regarding the purchase and the import of the two pastels, 15 August 1951–11 October 1951.

Exhibitions

Degas, Portraitiste, sculpteur, Orangerie des Tuileries, Paris 1931, no. 122. • *Degas*, Kunstmuseum Berne 1951–52, no. 90. • *Degas, Die Portraits*, Kunsthaus Zurich; Kunsthalle Tübingen 1994–95, no. 102. • *Degas, Classico e moderno*, Complesso del Vittoriano, Rome 2004–05, no. 21.

References

Paul-André Lemoisne, *Degas et son œuvre*, vol. 2, *Peintures et pastels 1853–1882, Notices et reproductions du no. 1 au no. 716bis*, Paris 1946, no. 211 (ill.; ²New York 1984) • Fiorella Minervino, Franco Russoli, *L'opera completa di Degas*, Milan 1970, cf. no. 245 (²1978; German edition: *Das Gesamtwerk von Degas*, Lucerne etc. 1970; Spanish edition: *La obra pictórica completa de Degas*, Barcelona 1972; French edition: Jacques Lassaing, Fiorella Minervino, *Tout l'œuvre peint de Degas*, Paris 1974; ²1988).

Catalogues of the Bührle collection: 1966 & 1971, no. 31; 1973/86, no. 45; 1994/95, p. 24; 2004/05, no. 51. • Exhibitions of the Bührle collection: Zurich 1958, no. 155; Munich 1958–59, no. 38; Washington D.C. etc. 1990–91, no. 30; Zurich 2010, no. 31. • Articles on the Bührle collection: Huggler 1958, p. 371 (as "watercolour").

The information presented on this website reflects ongoing research and may be revised and updated at any time.

Catalogues, exhibitions and articles cited in full see <http://www.buehrle.ch/pdf/egbcats.pdf>.

AStEGB = Archive of the Foundation E.G. Bührle Collection, Zurich

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