

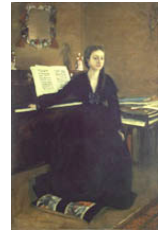
## Edgar Degas

*Madame Camus au piano*, 1869

Oil on canvas, 139 x 94 cm

Studio stamp lower right

Lemoisne no. 207



### Provenance

The estate of the artist (1) • Alphonse Kann, St-Germain-en-Laye (1918–[d.]1948) (2) • Confiscated by the "Einsatzstab Reichsleiter Rosenberg", Paris (ERR no. Ka 989), turned over to Hermann Göring and traded by Göring for Old Master paintings to Gustav Rochlitz (23 March 1941) (3) • Hans Wendland, Paris, traded to Galerie Fischer, Lucerne, in exchange for works of art (1941/42) (4) • Purchased by Emil Bührle, Zurich (3 February 1942) (5) • Restituted to Alphonse Kann (5 July 1948) (6) • Repurchased from the heirs of Alphonse Kann [d. 1948] by Emil Bührle, Zurich (3 February 1951; with Bührle until [d.] 28 November 1956) (7) • Given by the heirs of Emil Bührle to the Foundation E.G. Bührle Collection, Zurich, no. 32 (1960).

- (1) *Catalogue des tableaux, pastels et dessins par Edgar Degas et provenant de son atelier (1<sup>ère</sup> vente)*, Galerie Georges Petit, Paris (6–8 May 1918), no. 111 (ill.).
- (2) Acquired at the above sale for FF 32.000, Annotated copy of the above sale catalogue at the Musée d'Orsay (Documentation), Paris.
- (3) Nancy H. Yeide, *Beyond the Dreams of Avarice, The Hermann Goering Collection*, Dallas 2009, no. D31.
- (4) Yeide, as above, n. (3); Esther Tisa Francini etc., *Fluchtgut, Raubgut, Der Transfer von Kulturgütern in und über die Schweiz 1933–1945 und die Frage der Restitution*, Unabhängige Expertenkommission Schweiz–Zweiter Weltkrieg (ed.), Zurich 2001, pp. 106 (n. 267), 146 (n. 457), 285 (n. \*1 and \*3), 286 (n. \*7), 509.
- (5) Purchased in a group of 4 paintings, for a total amount of CHF 175.000, Tisa Francini, as above, n. (4).
- (6) AStEGB, Swiss Federal Court, Kammer zur Beurteilung von Raubgutklagen, Verfügung des Instruktionsrichters, regarding the request for restitution of artworks by Alphonse Kann, London, vs. Emil Bührle, Zurich, 5 July 1948 (Typoscript), stating that Bührle accepts restitution of 3 works to Kann, including Degas, *Madame Camus au piano*.
- (7) Acquired through Maître J. Metthey, Paris, the lawyer acting on behalf of the heirs of Alphonse Kann, along with another painting by Degas and a pastel by Manet for £ 24.000 altogether, AStEGB, 2 Records with handwritten notes by Bührle, concerning 2 visits of J. Metthey at Werkzeugmaschinenfabrik Oerlikon Bührle & Co., 25 January 1951 and 15 February 1951. On the first record, Bührle notes: "Anwalt für Erben Alfons Kann. Diese stellen sich ca. 30.000 £ vor für die Zurückerwerbung der 3 Bilder / Degas: Madame Camus / [Degas]: Tänzerinnen / Manet: Pastell / Etwas hoch, es scheint aber, dass dies nicht das letzte Wort sein wird...." A handwritten note by Bührle attached to the second record states: "Alphons Kann / Maître Metthey / Balzac 2787 / er proponiert 29.I.51 25.000 £ / ich proponiere 30.I.51 24.000 £ / er wird Donnerstag wieder anrufen. b. / Am Samstag 3.II. hiergewesen. Akzeptiert die 24.000 £".

### Exhibitions

*Exposition au profit des laboratoires*, Galerie Les Arts (rue de la Ville-L'Evêque), Paris 1923, no. 181. • *Exposition Degas, Peintures, pastels et dessins, sculptures, eaux-fortes, lithographies et monotypes*, Galerie Georges Petit, Paris 1924, no. 34. • *Exposition d'œuvres importantes de grands maîtres du 19<sup>e</sup> siècle*, Galerie Paul Rosenberg, Paris 1931, no. 25. • *Degas, Portraitiste, sculpteur*, Orangerie des Tuileries, Paris 1931, no. 48. • *Chefs-d'œuvre de l'art français*, Palais National des Arts (Palais de Tokio), Paris 1937, no. 300. • *Degas*, Kunstmuseum Berne 1951–52, no. 13. • *De Géricault à Matisse, Chefs-d'œuvre français des collections suisses*, Petit Palais, Paris 1959, no. 42. • *Degas, Die Portraits*, Kunsthaus Zurich; Kunsthalle Tübingen 1994–95, no. 101.

### References

Walter Sickert, "Degas", in *Burlington Magazine* (31) 1917, p. 186. • Arsène Alexandre, "Essai sur Monsieur Degas", in *Les Arts*, (166) 1918, p. 12 (ill.). • Paul Lafond, *Degas*, vol. 2, Paris 1919, p. 12. • Paul Jamot, *Degas*, Paris 1924, pp. 50–51. • Paul-André Lemoisne, "Artistes contemporains, Edgar Degas, A propos d'une exposition récente", in *Revue de l'art* (46) 1924, p. 24. • Arsène Alexandre, "Degas, Nouveaux aperçus", in *L'Art et les Artistes*, (29) 1935, p. 150. • Reginald Howard Wilenski,

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*Modern French Painters*, London 1940, p. 330 (<sup>2</sup>1944; <sup>3</sup>1945; <sup>4</sup>1947). • Paul-André Lemoisne, *Degas et son œuvre*, vol. 1, Paris 1946, pp. 56, 58, 62; vol. 2, *Peintures et pastels 1853–1882, Notices et reproductions du no. 1 au no. 716bis*, Paris 1946, no. 207 (ill.; <sup>2</sup>New York 1984). • Paul-André Lemoisne, *Degas et son œuvre*, Paris 1954, pp. 54, 58, 60. • Georg Schmidt, "La Suisse et la peinture française des XIX<sup>e</sup> et XX<sup>e</sup> siècles", in *Revue économique franco-suisse* (33) 1954, p. 347 (ill.). • André Chamson, François Daulte, *De Géricault à Matisse, Chefs-d'œuvre d'art français des collections suisses*, Paris 1959 (ill.). • Eduard Hüttinger, *Degas*, Cologne & Milan 1960, pp. 17 (ill.), 49 (<sup>2</sup>Munich & Paris 1977, pp. 19 [ill.], 50). • Jean Sutherland Boggs, *Portraits by Degas*, Berkeley & Los Angeles 1962, pp. 22, 26, 31, 59, 111, fig. 65. • Fiorella Minervino, Franco Russoli, *L'opera completa di Degas*, Milan 1970, no. 245 (ill.; <sup>2</sup>1978; German edition: *Das Gesamtwerk von Degas*, Lucerne etc. 1970; Spanish edition: *La obra pictórica completa de Degas*, Barcelona 1972; French edition: Jacques Lassaing, Fiorella Minervino, *Tout l'œuvre peint de Degas*, Paris 1974; <sup>2</sup>1988). • Theodore Reff, *The Artist's Mind*, New York 1976, pp. 124, 316 (n. 102). • Norma Broude, "Degas's 'Misogyny'", in *Art Bulletin* (59) 1977, p. 101. • Sophie Monneret, *L'Impressionnisme et son époque, Dictionnaire international illustré*, vol. 1, Paris 1978, p. 103 (ill.; entry for Dr. Camus), 163 (entry for Degas). • Eugénie de Keyser, *Degas: Réalité et Métaphore*, Louvain-la-Neuve 1981, pp. 50, 94. • Denys Sutton, *Edgar Degas, Life and Work*, New York 1986, p. 73–74, fig. 56 (French edition: *Degas, Vie et œuvre*, Fribourg; German edition: *Degas, Leben und Werk*, Fribourg & Munich, pp. 69–70, fig. 56). • Colin Bailey, *Renoir's Portraits, Impressions of an Age*, New Haven & London 1997, p. 58. • Théodore Duret, *Critique d'avant-garde*, (exh. cat.) Ecole Nationale Supérieure des Beaux-Arts, Paris 1998, p. 34. • Esther Tisa Francini etc., *Fluchtgut, Raubgut, Der Transfer von Kulturgütern in und über die Schweiz 1933–1945 und die Frage der Restitution*, Unabhängige Expertenkommission Schweiz–Zweiter Weltkrieg (ed.), Zurich 2001, pp. 106 (n. 267), 146 (n. 457), 285 (n. \*1 and \*3), 286 (n. \*7), 509. • *Degas, Classico e moderno*, (exh. cat.) Complesso del Vittoriano, Rome 2004–05, p. 218 (entry for no. 21). • Nancy H. Yeide, *Beyond the Dreams of Avarice, The Hermann Goering Collection*, Dallas 2009, no. D31 (ill.). • Jill DeVonyar, Richard Kendall, "Making Music: Family and Friends", in *Degas & Music*, (exh. cat.) Hyde Collection, Glenn Falls (New York) 2009, p. 58, fig. 15. • *De Delacroix à Marquet, Donation Senn-Foulds*, Musée d'art moderne André Malraux, Ville du Havre (ed.), Paris & Le Havre 2011, pp. 187, 190, fig. 83.1.

Catalogues of the Bührle collection: 1966 & 1971, no. 32; 1973/86, no. 43; 1994/95, pp. 23 (ill.) • 24; 2004/05, no. 47. • Exhibitions of the Bührle collection: Zurich 1958, no. 155; Berlin 1958, no. 5; Munich 1958–59, no. 38; Washington D.C. etc. 1990–91, no. 29; Zurich 2010, no. 32. • Articles on the Bührle collection: Wild 1953, pp. 19 (ill.), 27; Daulte 1956, p. 32 (ill.); Huggler, 1958, p. 371; Elvin 1959, p. 54; Sutton 1959, pp. 145–146, fig. 7; Wehrli 1963, p. 219.

Catalogues, exhibitions and articles cited in full see <http://www.buehrle.ch/pdf/egbcat.pdf>.

ASTeGB = Archive of the Foundation E.G. Bührle Collection, Zurich